



FOR RELEASE
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Acquisitions to permanent art collection highlight Yukon's artistic excellence

WHITEHORSE—Eight new works reflecting the diversity of visual arts in the territory have been acquired for the Yukon Permanent Art Collection.

"The new acquisitions to the permanent art collection are wonderful examples of visual arts development in Yukon," Tourism and Culture Minister Mike Nixon said. "The pieces are part of a cultural legacy we will enjoy and share with visitors for years to come."

Acquisitions to the permanent art collection are selected by the Friends of the Gallery Society through a call for submissions process. The Government of Yukon makes an annual contribution of \$25,000 for new works.

Long-time Yukon artist Joyce Majiski created the mixed media work *The Lobster Trap* while on a residency in Gros Morne National Park in Newfoundland. This large scale piece is Majiski's third work in the permanent art collection and reflects her ongoing artistic exploration since two of her etchings were acquired in 1997.

"Recently I have been exploring ideas around remoteness and the mythology, romance and nostalgia of place," Majiski said. "Coming from my northern perspective, I found great similarities between Newfoundland and Yukon, including a fierce pride of place and history. The *Lobster Trap* was part of a series that explored these ideas."

Heather Callaghan is an emerging artist whose work *Sea to Mountain Trade Route Traveler's Robe and Woven Hat* was selected for the collection. Callaghan used cedar and Hawaiian fibres to explore themes such as travel routes and cultural exchange.

"Growing up in Yukon near some of the biggest mountains in the world gave me an adventurous spirit and I have spent many years traveling internationally on cultural exchanges, hiking trips and adventures in ecotourism," Callaghan said. "It is an honour to have my work in the permanent art collection, to share my stories and to be part of such a great collective vision."

The new works will be exhibited in the fall. For more information on the permanent art collection, and to view photos and videos of the new acquisitions, visit tc.gov.yk.ca.

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See backgrounder and photo below.

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New acquisitions to the Yukon Permanent Art Collection

Title of Work	Artist	Media
<i>The Lobster Trap</i>	Joyce Majiski	Mixed media
<i>Sea to Mountain Trade Route Traveler's Robe and Woven Hat</i>	Heather Callaghan	Fibre art
<i>Knowledge Keeper – Wise Man</i>	Dennis Shorty	Carving
<i>Mt. Macdonald, Snake River, Yukon</i>	Stephanie Ryan	Painting
<i>Trillium Series #11</i>	Don Weir	Painting
<i>Winter Beard</i>	Suzanne Paleczny	Painting
<i>Ghosts of the Forest</i>	Simon Gilpin	Painting
<i>Han Singing Doll</i>	Dolores Scheffen	Beadwork

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