

FOR RELEASE
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Five community projects to receive crime prevention, victim services funding

The Crime Prevention and Victim Services Trust is providing funding totaling \$87,957 to five community-led projects which focus on crime prevention or services for victims.

The recipients include Champagne and Aishihik First Nations, Mothers Against Drunk Driving: Yukon Chapter, the Village of Teslin, the Yukon Status of Women Council and the Dawson City Music Festival.

The Crime Prevention and Victim Services Trust accepts funding applications from non-profit organizations, municipal and First Nation governments, and school councils or boards. Eligible costs can include wages or honoraria, promotional materials and printing, as well as materials or rental costs.

The next application deadline is 4:30 p.m. on February 15, 2017.

Quotes

"The Crime Prevention and Victim Services Trust provides important funding to community-led programs and services. The Government of Yukon is very supportive of crime prevention initiatives, and enhancing accessible services for victims of crime. We are pleased to see the variety of innovative programs receiving this funding that will ensure their viability and success."

–Minister of Justice Tracy-Anne McPhee

Quick facts

- The Crime Prevention and Victim Services Trust awards funds twice a year to projects that are intended to reduce crime, prevent violence against women and children, address the root causes of crime, provide services and information to victims of crime, or provide information about crime prevention and victimization.
- The fund has supported Yukon community groups since 1998. Proposals are reviewed by the Crime Prevention and Victim Services Trust Board of Trustees. Board members include community members and representatives from the Yukon government, First Nations, women's organizations and the RCMP.

Learn more:

Crime Prevention and Victim Services Trust

See backgrounder for descriptions of the programs receiving fall 2016 funding.

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Backgrounder – Crime Prevention and Victim Services Trust fall 2016 funding recipients

Champagne and Aishihik First Nations - \$10,000 for the Building Togetherness project

Weekly women's circles which will offer healthy cooking, birch bark baskets, painting with a focus on traditional art and drum making. Weekly men's circles will offer traditional tool making, leather case making, painting and drum making.

Mothers Against Drunk Driving, Yukon Chapter - \$3,000 for their School Assembly Program: In the Blink of an Eye

A 45-minute video presentation to be delivered at eight Yukon schools. The four key messages are: do not drive impaired, do not get into a vehicle with an impaired driver, plan ahead and call 9-1-1 if you see a suspected impaired driver. CD and DVD kits and educator guides are left for further classroom discussion.

Village of Teslin - \$8,410 for their Families First program

Includes various family-oriented activities including family group activities such as scavenger hunts and ski trips; family fun evenings with games, movies and crafts; a theatre group and workshops; monthly sports activities and dinners; and a self-defense class for women and teens.

Yukon Status of Women Council - \$50,987 for Court Watch Yukon: Phase 2

The second phase of the Court Watch program will allow for collection of court data for five years in Whitehorse and four years in other Yukon communities to enrich the information and allow tracing of cases that are ongoing. Objectives include reducing the use of mutualizing and minimizing language in the legal system and media, respect of victim privacy in the media and identifying improvements and ongoing concerns.

Dawson City Music Festival - \$15,560 for Yukon Girls Rock Camp

A six-day social justice camp using rock music to amplify girls' voices for healing, growth and change. The 25 participants will learn to play musical instruments and have an opportunity to sing and write lyrics with a band. Music workshops include theory, vocals, songwriting, poster making, merchandise, home recording, stage set-up, sound engineering and tech, gigging and band promotion. Social justice and empowerment workshops include history of women in rock music within the context of women's rights, racism, LGBTQ and colonization; portrayal of women in the media; expressing in social media; positive body image; consent; decreasing stigma and supporting others; gender identity and expression and sexual orientation; planning benefit shows and creating change; issues for northern girls; and amazing women in the north.

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