

FOR RELEASE
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Advanced Artist Award supports another 13 artists

WHITEHORSE—The Government of Yukon's Advanced Artist Award is providing \$75,000 in support of 13 Yukon artists' projects, which include a book of poetry, a dance festival and art education.

"The Yukon government is proud to support Yukon's professional artists through the Advanced Artist Award," Minister of Tourism and Culture Elaine Taylor said. "Each intake supports a wide variety of projects which speak to the diversity of Yukon's arts community and its wide-ranging contribution to Yukon as a whole."

Suzanne Paleczny is a recipient of the Advanced Artist Award's fall intake, and will be studying art techniques at an art school in New York City.

"With this funding I will be enrolling in a continuing education program at the New York Academy of Art in the new year," Paleczny said. "In this program I will be looking at traditional art techniques that I believe will inspire new ideas for my work and allow me to challenge myself."

A total of \$150,000 in funding is made available each year in support of the Advanced Artist Award. Application intake deadlines for this award are April 1 and October 1. The application and guidelines can be found online and fund administrators are available to assist with the process.

The award is funded by Lotteries Yukon and is administered by the Department of Tourism and Culture. Submissions are adjudicated by a jury of professional visual, literary and performing artists.

Learn more:

Advanced Artist Award

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See backgrounder below.

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Backgrounder

Fall 2015 Advanced Artist Award

Suzanne Paleczny	To engage in an intensive study of traditional art techniques at the New York Academy of Art.	\$10,000
Veronica Verkley	To use model arts, sound, and stop-animation film to show a house decaying over time and being overtaken by nature.	\$10,000
Michael Reynolds	To complete work on a second book of poems, <i>Elsewhere Thought Known</i> .	\$9,000
Andrea Simpson-Fowler	To attend classes at The Dance Factory while attending the Tanz im August International Dance Festival in Berlin, Germany.	\$8,090

Lillian Lopenen	To attend an artist residency in Koli, Finland to research and develop a circumpolar inspired art exhibit as an experiential tribute to the artist's Canadian Finnish heritage.	\$7,300
David Douglas Skelton	To develop a new play, <i>Far From the Tree</i> , set during the American Civil War, at an artist residency at Pure Theatre in Charleston, South Carolina.	\$5,300
Kirsten Madsen	To draft new stories, complete substantive edits and compile a short story manuscript for publication.	\$5,000
Léa Roy Bernatchez	To explore dance as social practice at Encuentro 2016 in Santiago, Chile.	\$5,000
Brigitte Desjardins	To study Cajun and dixieland crossovers with jazz through washboard and percussion lessons in New Orleans.	\$5,000
Aimée Dawn Robinson	To develop a performance, <i>A Body of Memory</i> , based on international dance research while participating in a performing arts residency in Toronto.	\$4,170
Joe Zucchiatti	To ready a poetry manuscript for publication, <i>Dirty Northern Bastard</i> .	\$2,500
Amber Church	To expand puppet design and manipulation skills at the Banff Centre's Puppet Theatre Intensive.	\$2,068
Hayden McHugh	To carve a large limestone sculpture depicting a caribou being taken down by wolves.	\$1,572
		\$75,000

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