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FOR RELEASE June 2, 2011 #11-069

Selected works and new acquisitions from Yukon Permanent Art Collection on display

WHITEHORSE—An assortment of treasured pieces from the Yukon Permanent Art Collection, including eight new acquisitions, are on display at the Yukon Arts Centre Public Art Gallery.

"The Yukon Permanent Art Collection belongs to the people of Yukon," Tourism and Culture Minister Elaine Taylor said. "Over the years, the collection has evolved and grown, mirroring and serving as a record of observations and interpretations from within the artistic community. The retrospective aspect of this show combined with the latest, contemporary additions makes for a unique opportunity to reflect on the scope and calibre of art in Yukon."

The exhibition, entitled *Illuminated*, includes some rarely displayed and memorable works from the collection, which was founded in 1981 and has now grown to include over 300 works.

The new acquisitions include:

- Paul Baker, Global Warming, metal sculpture
- Nicole Bauberger, Spring Snow to Fall Snow 2003, oil paintings on panels
- Arthur Joe, Gathering of the Clans, acrylic painting on canvas
- Harreson Tanner, Annie and Joe Henry, bronze sculptures
- · Itai Katz, Huzpa, acrylic painting on canvas
- Doug Smarch Jr., Erased, photographs
- Charles Stankievech, Ghost Rocket World Tour: Purple Haze (A-side), mixed media
- Evan Rensch, Granite Pile, km 431, North Klondike Highway, photograph

The Government of Yukon contributes \$25,000 each year for the purchase of new work for the collection. Submissions are adjudicated through an arm's-length process by the Friends of the Gallery Society. Art work from the collection is displayed in public buildings throughout the territory.

Illuminated is on display from June 2 to August 27. The exhibit will share the Yukon Arts Centre's Public Art Gallery with a show of Valerie Hodgson's portrait paintings, entitled *Yukon Women, 50 over 50*.

For more information about the Yukon Permanent Art Collection visit www.tc.gov.yk.ca/ypac.

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