



FOR RELEASE
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Yukon's Sound Recording Program benefitting new and veteran sound artists

WHITEHORSE—The Government of Yukon's Film & Sound Commission is awarding \$22,000 to eight Yukon artists through the Yukon Sound Recording Program's November 2012 intake.

"The Government of Yukon is proud to support our vibrant arts and culture industry," Economic Development Minister Currie Dixon said. "Through this funding, Yukon artists are expanding their careers and contributing to the economy's diversification by taking their products to new markets."

Hélène Beaulieu and the group Blue Hibou are receiving \$5,000 toward a full-length professional sound recording.

Blue Hibou represents the sounds of veteran Yukon musician Kim Barlow and emerging artist Hélène Beaulieu. The two classically trained musicians blend guitar, ukulele and banjo with Micah Smith rounding out the trio on bass and lap steel guitar.

"Our long-term plan is to be a viable working band, touring in French and English-speaking Canada and Europe over the coming years," Blue Hibou's Beaulieu said. "Over the last year, we have composed a varied and interesting body of work, which we aim to record in a way that is innovative and accessible and will best represent the band. This funding will contribute to our band income and allow us to sell merchandise from stage, online and through physical distribution."

Headless Owl Records, a new label for Yukon, is also receiving \$2,000 to record a professional demo for the band Local Animals.

"This funding will provide critical support for both Headless Owl and Local Animals as we emerge into the industry together," Andrew Stratis from Headless Owl Records said. "For the label, it will allow us to support the band in terms of marketing and exposure that they might not otherwise have access to, and for the band, it will allow them to begin a relationship with the industry and develop their sound. We are very excited to be able to begin to contribute to Yukon's body of cultural commodities."

The Yukon Sound Recording Program has two annual intakes: in May and November. For more information about the program, visit the Yukon Film & Sound Commission website at www.soundyukon.com.

-30-

See backgrounder for a complete list of 2012 Yukon Sound Program recipients.

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Backgrounder: 2012 Yukon Sound Recording Program recipients

November 2012 intake

Professional demo recording – up to \$2,000

Jona Barr	\$2,000.00
Sarah MacDougall	\$2,000.00
Ryan McNally	\$2,000.00
Greg Newton	\$2,000.00
Headless Owl	\$2,000.00
Sylvie Painchaud	\$2,000.00

Professional sound recording – up to \$5,000

Helene Beaulieu	\$5,000.00
Brandon Isaak	\$5,000.00
Total	\$22,000.00

May 2012 intake

Professional demo recording – up to \$2,000

Annie Avery	\$2,000.00
Helene Beaulieu	\$2,000.00
Clancy McInnis	\$2,000.00
Kelvin Smoler	\$2,000.00

Ryan West	\$2,000.00
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Professional sound recording – up to \$5,000

Kim Beggs	\$5,000.00
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Fawn Fritzen	\$5,000.00
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Diyet van Lieshout	\$5,000.00
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Graeme Peters	\$4,448.75
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Total	\$29,448.75
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