



FOR RELEASE
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Advanced Artist Award supports career development

WHITEHORSE—The Government of Yukon is providing \$40,000 through the Yukon Advanced Artist Award to support the career development of 11 established territorial artists in the performing, visual and literary arts.

"Professional development in the arts allows artists to heighten their skills and explore new work," Tourism and Culture Minister Mike Nixon said. "This funding makes a substantial difference in the careers of Yukon's professional artists."

The Advanced Artist Award supports professional artists looking to advance their practice through their personal artistic development. The funding supports innovative projects or educational pursuits that include learning through workshops or courses with a mentor.

Visual artist Jane Isakson is receiving \$5,000 to participate in the 2013 Arctic Circle Artist Residency in Svalbard, Norway, in September and October.

"The upcoming residency is an opportunity to connect with other artists and to experience a new environment," Isakson said. "The Circle brings artists and scientists together to share a circumpolar experience and to explore the creative process. I appreciate the support I've received from government and the arts community."

Francophone artist H           is receiving \$2,500 to study music improvisation with Canadian jazz guitarist and composer Justin Haynes in August.

"I am very excited to receive this support," Beaulieu said. "The funding helps me to enhance my creative skills and expressions and develop my study of improvisation. This learning will open up new musical horizons that will crystallize my Yukon voice on the local scene."

The Advanced Artist Award has two intakes per year: April 1 and October 1. Applicants are encouraged to consult with the fund administrator before applying. For more information visit www.tc.gov.yk.ca.

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See backgrounder below.

Contact:

Elaine Schiman
Cabinet Communications
867-633-7961
elaine.schiman@gov.yk.ca

Heather LeDuc
Communications, Tourism and Culture

867-667-5318
heather.leduc@gov.yk.ca

Advanced Artist Award – April 1, 2013 recipients

	NAME	PROJECT DESCRIPTION	ARTISTIC CATEGORY	AMOUNT FUNDED
1	Kim Barlow	To write new songs for a new recording.	Performing	\$ 5,000
2	Jordy Walker	To work with Richard Reed Parry to do conceptual and technical work on the exterior interactive sound art installation <i>The Guitar Tree</i> in preparation for submission to galleries and events.	Performing	\$ 5,000
3	Marten Berkman	To produce a multiscreen stereoscopic 3D video and digital print installation.	Visual	\$ 5,000
4	Jane Isakson	To research and develop a project of large-scale paintings at the three-month Arctic Circle Artist residency in Norway.	Visual	\$ 5,000
5	Joyce Majiski	To research and develop a large project at the three-month Arctic Circle Artist Residency in Norway.	Visual	\$ 5,000
6	Ukjese van Kampen	To edit and revise the dissertation <i>History of Yukon First Nations Art</i> for publication.	Literary	\$ 4,500
7	Joanna Lilley	To attend the Sage Hill Writing Experience.	Literary	\$ 2,500
8	Hélène Beaulieu	To study musical improvisation with Justin Haynes.	Performing	\$ 2,500
9	Jerome Stueart	To attend the Writers Retreat for Emerging LGBT voices in Los Angeles.	Literary	\$ 2,150

10	Katherine Jane Munro	To attend a one-week workshop with master poet Don McKay at Piper's Frith, Newfoundland and Labrador.	Literary	\$ 1,970
11	Old Time Machine	To co-write compositions for a recording.	Performing	\$ 1,380
			TOTAL	\$ 40,000

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