



FOR RELEASE
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Film & Sound Commission support brings Yukoners' stories to life

WHITEHORSE—Seven Yukon producers and directors are sharing \$40,000 in financial assistance from the Yukon Filmmakers Fund.

"By helping Yukoners develop projects for broadcast or commercial release, the Filmmakers Fund encourages diversification of the Yukon economy via the territory's growing film industry," Minister of Economic Development Currie Dixon said.

Among the recipients is Nah Ho Productions, operated by Allan Code, which will produce *Fortymile Comeback Trail*. The film looks at the Fortymile caribou herd which, after a long period of decline, is recovering and returning to its former Yukon range.

"This is a good news story at a time when most environmental news is bad, and it shows that the environment can be restored, at least in part, by sustained efforts," Code said. "What makes this film so exciting is that it is one of the very first of its size made entirely in the Yukon, to air in the Yukon, and with Yukon resources."

Miss Sauer Productions producer/director Moira Sauer will shoot the final installment of the black-and-white silent series *Northern Gothic: A Trilogy*. A tale of a mermaid hunt in the frozen North, *The Hunt* is Sauer's most ambitious project to date, involving extensive puppetry, underwater shooting and more than 30 cast and crew.

"Yukon is stunning in how raw and untouched it is, and I hope that comes through in the film," Sauer said. "There's an element of the fantastical throughout the trilogy and *The Hunt* takes it further and into new challenges filming and working with materials underwater."

Yukon Filmmakers Fund grants are awarded twice each year with application deadlines on June 1 and December 1.

Learn more:

Visit the Yukon Film & Sound Commission website for funding information.

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See backgrounder below.

Contact:

Elaine Schiman

Cabinet Communications

867-633-7961

elaine.schiman@gov.yk.ca

Shay Kokiw

Communications, Economic Development

867-456-6529
shay.kokiw@gov.yk.ca

Backgrounder: 2013/14 Yukon Filmmakers Fund Recipients

Miss Sauer Productions: \$8,000
Short film production – *The Hunt* (part three of *Northern Gothic: A Trilogy*)

Vivian Belik: \$2,260
Project research – *Portrait of a Town without Poverty*

Dan Sokolowski: \$3,260
Post-production – *From EH to ZED*

Nah Ho Productions: \$6,500
Pitch package development – *Fortymile Comeback Trail*

Fritz Mueller Visuals: \$4,300
Project and pitch development – *Love Under the Lights*

Fata Morgana Films: \$7,680
Project development – *Winter Wildlife in the Boreal Forest*

Red Snapper Films Limited: \$8,000
Documentary production – *A Not so Typical Immigrant's Story*

Total: \$40,000

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