



FOR RELEASE
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Yukon filmmakers developing new film projects

WHITEHORSE—Ten Yukon film projects are now in development and production thanks to the Government of Yukon's Film and Sound Commission, which awarded \$46,135 through the Yukon Filmmakers Fund.

"We're proud to provide funding to advance these Yukon film projects," Economic Development Minister Currie Dixon said. "This funding marks our commitment to continue to facilitate the development of opportunities for filmmaking professionals and promote Yukon as a premier location for film production."

Local filmmaker Blake Wildfong is receiving \$5,000 for development and pre-production of a snowmobile film entitled *Syndicate of Snow*.

"With *Syndicate of Snow* we're gathering a diverse group of extraordinary individuals from within the sport, putting them together in an extraordinary situation – a custom built terrain park in the scenic mountains Yukon is renowned for – letting them play and documenting what happens," Wildfong said. "The funding will help us achieve the innovative and collaborative approach to the film that we're seeking."

Moira Sauer received \$3,000 for the post-production of two short films, *The Provider* and *The Gift*.

"*The Provider* began as a personal little challenge during the winter of 2011 and with support from the Yukon Filmmakers Fund has moved from an amateur first film to an internationally acclaimed short," Sauer said. "My hope is that *The Gift* will follow closely on the heels of *The Provider*."

The purpose of the Yukon Filmmakers Fund is to help Yukoners develop careers and businesses making films and video for broadcast or commercial release.

To be eligible for the Yukon Filmmakers Fund, the applicant must be a Canadian resident and have lived in Yukon for at least one continuous year prior to the funding deadline. Grants are awarded twice each year with application deadlines on June 1 and December 1.

For more information about the Yukon Filmmakers Fund visit reelyukon.com.

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See backgrounder attached.

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Yukon Filmmakers Fund Recipients

June 2011 Intake

- Patti Flather - Script Development Feature - *Going Polynesian* - \$3,000
- Lulu Keating - Pilot Development (including filming) - *Her Sorry Story* - \$7,000
- Moira Sauer - Post Production Short - *The Provider & The Gift* - \$3,000
- Michael Vernon - Development Feature Film - *The Sun at Midnight* - \$7,000

Total: \$20,000

December 2011 Intake

- Andre Sharp - Production of Short Animation - *Harpies* - \$4,000
- Vanessa Corkal - Production Short Film - *Waltz No. 2* - \$3,000
- Celia McBride - Development Feature - *Last Stop For Miles* - \$6,635
- Blake Wildfong - Development/Pre-Production Snowmobile Film - *Syndicate of Snow* - \$5,000
- Susan Croker - Post Production One-Hour Doc - *Winter In The Bush* - \$3,500
- David Hamelin - Development Feature - *Fragments* - \$4,000

Total: \$26,135

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